



At the pump

DeSantis: Gas prices high, but still no tax break. **Local & State, Page 3**

Financial boost

UF basketball budget increased ahead of '25 title run. **Sports, Page 1**

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US sending more Marines, 3 warships

2,500-strong unit deployed; Iran threatens tourist spots

By Jon Gambrell, Sam Mednick and David Rising
ASSOCIATED PRESS

DUBAI, United Arab Emirates — The United States is deploying three more warships and another 2,500 Marines three weeks into the war it launched alongside

Israel, a U.S. official said Friday, the second significant deployment in a week to boost forces in the Mideast.

Two other U.S. officials confirmed to The Associated Press that ships were deploying, without saying where they were headed. All three spoke on condition of anonymity to discuss sensitive military operations.

Meanwhile, Iran threatened recreational and tourist sites worldwide, insisted it was still building missiles and its supreme leader issued another defiant statement Friday.

The three warships are part of the San Diego-based USS Boxer amphibious ready group and the Marines are from the 11th Marine Expeditionary Unit, based at Camp Pendleton, California, the Los Angeles Times reported.

A 2,500-strong Marine unit accompanied by the USS Tripoli warship launched March 14 from Japan.

A White House official said President Donald Trump has said he has “no plans” to send troops into Iran, but retains all options.

The official wasn’t authorized to speak to the media and spoke on condition of anonymity.

Iran fired on Israel and energy sites in neighboring Gulf Arab states as many in the region marked one of the holiest days on the Muslim calendar. Iranians were also celebrating the Persian New Year, known as Nowruz, a normally festive holiday that is more subdued this year.

Israel said it had launched new strikes and

See **IRAN** on Page A6



Dennis Scholl talks about 'Untitled John Glenn Papers' during a media preview of his 'A Day of Four Sunsets' exhibition at the Orlando Museum of Art. The exhibition will be on view through June 14. **RICARDO RAMIREZ BUXEDA/ORLANDO SENTINEL PHOTOS**

New exhibit a journey through time and space

Orlando Museum of Art feature is an ‘homage to the space race’

By Matthew J. Palm
ORLANDO SENTINEL

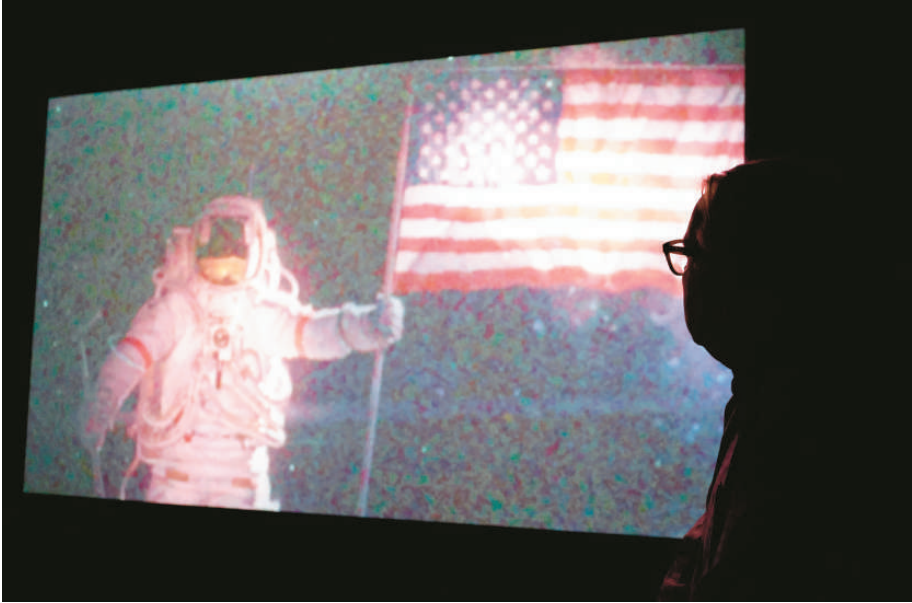
As the nation waits for NASA’s Artemis II lunar mission to lift off, the newest exhibit at Orlando Museum of Art takes inspiration from the history of space exploration.

Artemis II, with April 1 set as its next launch opportunity, is a critical step toward the future of moon exploration. At the museum, though, artist Dennis Scholl is soaring through the past.

Scholl’s “A Day of Four Sunsets,” which opened Thursday, uses photos, newspapers — and even the Tang powdered drink mix consumed by astronauts — to stir memories in viewers.

“This show’s an homage, really, to the space race,” said Scholl, a collector, artist and filmmaker who’s based in Miami.

The exhibition’s title comes from astronaut John Glenn’s experience of witness-



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Dennis Scholl watches 'Untitled Dr. Berg's Lecture Slides' during a media preview of his 'A Day of Four Sunsets' exhibition at the Orlando Museum of Art.

Rural boundaries spared for another year

Bid to undermine local control in Orange, Seminole was blocked on Senate floor

By Jeffrey Schweers
ORLANDO SENTINEL

TALLAHASSEE — Orange and Seminole counties’ rural boundaries are safe for another year, despite a last-minute attempt in the Florida Senate to weaken them for the benefit of a developer who is also a former state representative.

The effort was pushed by Sen. Jonathan Martin, a Fort Myers Republican, with support from Sen. Jason Brodeur, the longtime Republican lawmaker from Lake Mary. Brodeur is also a longtime friend and former business partner of Chris Dorworth, the Central Florida developer whose wealth could have multiplied from the proposed change.

At issue were the voter-approved bound-

See **BOUNDARY** on Page A2

What stalled effort to restore the Ocklawaha?

Proposal to return its natural flow had bipartisan support

By Max Chesnes
TAMPA BAY TIMES

A legislative proposal that charted the clearest course in years for reviving Florida’s storied Ocklawaha River, dubbed by supporters as the state’s “next great restoration project,” appeared destined for success last month. Then the bottom fell out.

The measure called for restoring the Ocklawaha’s natural flow, long stifled by the Rodman Dam, which was built in the late 1960s for the now-abandoned Cross Florida Barge Canal project. Human engineering, then spurred by the promise of economic growth, submerged more than 20 freshwater springs and cut off miles of natural river channel.

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EXHIBIT

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ing four sunsets in quick succession as he became the first American to orbit the Earth in 1962. That achievement created a “collective memory” in the nation’s consciousness, a concept of great interest to Scholl and Coralie Claeysen-Gleyzon, the museum’s chief curator.

“Through Scholl’s work, we engage with a collective memory tied to the wonders of scientific discovery,” she said, “while also confronting the profound emotional and philosophical questions it evokes.”

Scholl pointed out that different generations have different collective memories, of course — if you’re a certain age, you know where you were the day President John F. Kennedy was assassinated, for example.

There’s a sure bet what one generation remembers most strikingly about America’s forays into space.

“If you’re between 45 and 55, I know your most vivid collective memory,” Scholl said — indicating a work featuring the instantly recognizable newspaper image that captured the explosion of the Challenger space shuttle in 1986. “There was a great deal of interest; you were in school and can probably remember watching.”

Other artwork is more celebratory, such as a salute to women in the space program.

The works are made of items that Scholl has collected: NASA images, strange food packets used by Russian cosmonauts, old newspapers, educational slides assembled to create a video and more.

Some of the more recent items he uses — patches and stickers and such — were obtained in the same way they end up in the homes of the more than 1 million tourists who visit the Kennedy Space Center each year.

“I cleaned out the gift shop,” Scholl said.

But the bulk of the ephemera has been painstakingly tracked down and collected. He spent 5-6 years gathering the material for this show, much of it obtained at auctions, when he was lucky enough to place the winning bid.

“It takes a really, really long time to build the show,” said Scholl, who estimates he looks at up to 30,000 objects in a month while searching for the perfect pieces for his art.

Claeysen-Gleyzon is



Dennis Scholl talks about 'Untitled Tang' during a media preview of his 'A Day of Four Sunsets' exhibition at the Orlando Museum of Art on Thursday. The exhibition will be on view through June 14. RICARDO RAMIREZ BUXEDA/ORLANDO SENTINEL PHOTOS



Objects in David Scholl's "Untitled Green Gloves" were 3D printed from a NASA prototype.

intrigued by the relationship between the objects Scholl obtains and the recollections they stir in the viewers.

“Our memory is intangible,” she said, “but the memorabilia is tangible.”

Scholl hopes each work makes that connection between the tangible and intangible for visitors.

“I’m not trying to get the most expensive memorabilia,” he said. “The memorabilia is really there to act as a

trigger. I’m trying to provoke the audience a little.”

Some of the exhibit’s pieces are whimsical.

In one installation, Children’s toy viewfinders hang from the ceiling, loaded with disks of 3D images and ready for visitors to use. Peeping inside, one sees NASA officials from a bygone era beam in one image; in another, onlookers wearing clothes several decades out of date point their cameras to the sky

as a rocket launches from the space center.

There’s also a hanging display of 3D printed astronaut gloves, created from an original rubber prototype.

And then there’s the Tang table, with mountains of the bright orange drink powder that have hardened and crystallized.

“When I was young, I drank a lot of Tang,” Scholl said with a smile. “I thought that was the straight route to

‘DENNIS SCHOLL: A DAY OF FOUR SUNSETS’

Where: Orlando Museum of Art, 2416 N. Mills Ave. in Orlando

When: Through June 14; museum hours are 10 a.m.-4 p.m. Tuesdays-Fridays, noon-4 p.m. Saturdays and Sundays

Cost: \$8-\$20 (children younger than 5 free)

Info: omart.org

becoming an astronaut.”

There’s even an old bottle of the drink mix, from the late 1960s or early 1970s, in the installation, “which proves you can buy anything on the Internet,” he added.

In Scholl’s works, individual items are placed in a dodecagon, or 12-sided, formation. This signature “geometry” evokes a never-ending cycle, and Claeysen-Gleyzon sees another meaning in the distinctive shape.

“It looks like a lens or a camera shutter,” she said. “It has the effect of asking you to stop, look and focus on something.”

Scholl has been making his own art for the past decade or so, after a lifetime of collecting. He has more than 80 documentaries to his credit, focused on art and culture.

His latest, “Naked Ambition,” tells the story of Bunny Yeager, a 1950s pin-up model who later stepped behind the camera to become a highly regarded pin-up photographer herself. It’s currently streaming on Netflix.

The “Day of Four Sunsets” exhibit has previously been shown in Berlin and Miami, and “audiences have really responded,” Scholl said.

The exhibit is particularly timely given interest in the upcoming Artemis II mission, which will see an American crew orbit the moon for the first time in more than 50 years, Claeysen-Gleyzon said. It also fits neatly with the museum’s mission.

“At OMA, we believe that art and science are not separate worlds, but intertwined realms that enrich one another and illustrate mankind’s greatest achievements,” she said. “A Day of Four Sunsets’ beautifully embodies this fusion.”

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ARTEMIS

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Artemis II hardware, which made its first foray back in January. NASA had originally been trying for an early February launch window for what would be the first crewed mission of the Artemis program.

But issues during a first wet dress rehearsal attempt with liquid hydrogen leaks took February’s chances off the board. Then, despite completing a second wet dress rehearsal successfully, the March window was also pulled when a helium flow blockage in the inaccessible upper stage forced the decision to roll the rocket back to the VAB.

That issue was fixed and teams replaced batteries on several items, so now NASA will try to hit a launch opportunity that falls during an April 1-6 window.

Waiting for their shot to climb on board Orion are NASA astronauts Reid Wiseman, Victor Glover and Christina Koch as well as Canadian Space Agency astronaut Jeremy Glover.

The quartet entered quarantine on Wednesday evening in Houston, two weeks before the first launch opportunity. They will fly into KSC about five days before launch, where they will remain at quarantine at crew



NASA began on Friday what could be the last roll to the launch pad for the Artemis II rocket before it gets a shot to launch four astronauts around the moon for the first time in decades. RICHARD TRIBOU/ORLANDO SENTINEL

quarters at the space center.

If they fly and Orion gets the OK after performing a trip around the planet to ensure it’s safe, they will punch their moonbound ticket and would be the first humans to leave low-Earth orbit since Apollo 17 in 1972.

The lunar flyby seeks to prove Orion can safely transport crew. It comes nearly 3 ½ years after the uncrewed Artemis I mission that flew in 2022, which saw major damage to the coating on the capsule’s heat shield that forced contractor Lockheed

Martin and NASA to reassess how the spacecraft comes back in for reentry.

Orion will approach 25,000 mph and see temperatures near 5,000 degrees Fahrenheit coming back for a parachute-assisted splash-down in the Pacific Ocean.

Next up would be Artemis III, originally designed to be a lunar landing mission. It was recently re-tasked, though, to fly as early as mid-2027 on a near-Earth trip that will allow NASA to attempt docking with one or both of the two lunar landers being developed

by SpaceX and Blue Origin.

It won’t be until Artemis IV, currently targeting early 2028, that NASA will go for a moon landing. A second moon landing on Artemis V is also looking to fly by late 2028.

Those targets are part of NASA Administrator Jared Isaacman’s new plan that killed, or at least left in limbo, some aspects of what had been the previous Artemis schedule.

That includes NASA no longer supporting a larger version of the SLS rocket, which ended production of Boeing’s Exploration Upper Stage, and made expendable the \$1 billion Mobile Launcher 2 that’s been under construction adjacent the VAB for the last two years. It also left any mention of the lunar space station Gateway out of any plans for now.

Instead, Isaacman wants to increase the flight rate for SLS, so as to not lose “muscle memory” by waiting so long between launches.

It also sets up a better chance to actually make the lunar landing before the end of President Trump’s second term by not combining so many mission facets into one trip. The previous plans for Artemis III were essentially the same as combining the Apollo 9, 10 and 11 missions into one.

But first up, the Artemis II rocket needed to get to the pad.

ICE

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and because the facility is of limited operational significance.” In 2025, the Trump administration announced that it would begin housing inmates there again.

“ICE is committed to ensuring that all those in custody reside in safe, secure and humane environments. Comprehensive medical care is provided from the moment

individuals arrive and throughout the entirety of their stay,” the ICE release states. “All people in ICE custody receive medical, dental and mental health intake screenings within 12 hours of arriving at each detention facility; a full health assessment within 14 days of entering ICE custody or arrival at a facility; access to medical appointments; and 24-hour emergency care. At no time during detention is a detained alien denied emergency care.”

POOLS

from Page 3

Artificial wave pool technology has advanced rapidly in the last several years, industry officials said, but the two state departments that oversee pool construction in Florida haven’t caught up with the building codes and health regulations.

The proposed change would have allowed surf

pool companies to embrace new technologies, they said, so they could build neighborhood surf pools far smaller than the first generation of sprawling surf pools built over several acres of land.

The Florida Building Commission proposed rules and definitions for surf pools in 2023, including construction codes and setting pool dimensions as small as a quarter-acre to account for the newer technology.

Martin Aquatic has built water parks, surf pools and aquatic-themed resorts all over the world. In addition to Volcano Bay, it designed Fantasy Springs at Tokyo Disney Sea park, and water parks for several cruise ship lines in the Bahamas.

It also planned and built The Point Surfpark in Fellsmere, and is building the future Shell Point Beach and Surf Club in Panama City Beach and the soon to open Four Seasons Shipyards in

Jacksonville.

The Legislature passed the original four-acre exemption six years ago for a proposed \$595 million surfing resort in Fort Pierce.

The exemption allows local governments to issue special use permits for surf pools of four acres or more, have regulatory oversight of the construction of the pool and sets conditions for the pool’s operation, water quality, and lifesaving equipment.